

BRITISH OFFENSE

Continued from First Page.

of Epey (which is now in British hands).
(Belgian line between four and five miles northwest of St. Quentin, where the British have been engaged for some time in a big flanking movement. Epey is seven and one-half miles northwest of Belgium.)

The British improved their position west of Meuse, capturing a German strong point of support. Prisoners were taken.

Progress had been made by the British east of Ypres also.

Attacks by the Germans on British posts north of Meuse were repulsed.

On Friday evening the German light infantry corps in the north of Meuse, captured a British post.

In the night the Germans attacked the British post, but with no result.

The text of the War Office report said:

"During the night our line was advanced slightly northwest of Belgium."

"Fighting recommenced this morning east of Meuse."

"We improved our positions west of Meuse, capturing a German outpost (point and several prisoners)."

"Some progress was made east of Ypres."

"On the occasion of the British attack on Meuse on the 17th, a corporal and six men of the Highland Light Infantry corps were killed."

"One of our posts just north of the village was surrounded and believed to have been captured, but the next day it was retaken."

"The British captured a German machine gun and many casualties upon the enemy."

"On Thursday night when Meuse was retaken by our troops the whole party remained their unit without loss."

"Fresh attacks north of Meuse by the Germans were repulsed by the British."

"The enemy heavily bombarded the British line, but succeeded in penetrating the line only on one advanced post north of it."

"German attacks made last night with gas were repulsed, many were repulsed after heavy fighting."

French Troops
Capture Benay, to the South of St. Quentin

By International News Service.
Paris, Sept. 21. (Press)—French troops, operating on the St. Quentin front, captured Benay, to the south of the village.

"The French captured a counter-attack by the Germans."

"The artillery was active on both sides on the plateau north of the village."

"In Loraine two German attacks against French posts in the region of Arras and Arras were both without result."

Austrians Blamed for Retreat at St. Mihiel;
Are Moved to Metz

With the American line in Loraine, Sept. 21.—All Austro-Hungarian troops have been removed from the German front lines in Loraine and are concentrated near Metz.

The confirmed reports of the feeling between Germans and Austro-Hungarians because of the St. Mihiel retreat, one side blaming it on the other.

The prisoners said the last Austro-Hungarian were being relieved by German troops.

The Germans are now experimenting with a new type of machine gun, which is considerably smaller than the Foster machine gun. The new air plane was used as a scout.

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By day and night **BURDETT COLLEGE** prepares young men and women for better positions—and provides the positions.

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Tague Charges "Colonization" of 10th District

Former charges that voters have been illegally colonized in certain parts of the Tenth congressional district were made today by Congressman J. H. Tague, seeking re-election to the district.

Following a half hour conference between Congressman Tague and Mr. H. H. Tague, the latter said that the Congressmen had made charges especially to the effect that 1200 voters have been illegally colonized in the district.

Mr. Tague said that he had been informed of the alleged colonization of the district by the Tenth district committee.

The latter declined to state what action he intended to take, other than to file a protest.

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WILL MAKE NEW PEACE

International News Service Staff Correspondent.
Washington, Sept. 21. (German) The reply "accepting" the Austrian proposal to "talk peace in a non-binding conference" was exactly what was expected here. It does not change the situation. The entire matter is a closed book so far as the United States is concerned.

Advisers received here today indicate that the central powers will make another move in their peace maneuver in the near future. Berlin and Vienna are reported again to be making a move.

However, officials were frank in stating that nothing can come from any peace move that does not accept the outlined position of the United States, something which German leaders naturally are not yet ready to do.

CHAPLIN OR CRUIK
OF NAVY CRIP VICTIM

By International News Service.
Hollywood, Sept. 21. (Cricket) The actor, who died today of Bright's disease, was the victim of a naval attack.

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Dr. Woodward Tells Public Dangers of Neglect

Health Commissioner William C. Woodward warned the public today against negligence in the influenza epidemic, saying:

"Avoid fatigue, exposure and crowded conditions as much as possible. Call the doctor for mild cases. Mild cases spread the disease. Negligence of the civil population is leading to a disaster for the first time in the history of the city."

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PLAGUE HOUSES BUILT BY CLIM

Boston's Bohemia is dead. The influenza, which has been around the city since the first of the year, is now a thing of the past. The houses built by the climate are now a thing of the past.

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SOMERVILLE POLICEMAN CRUSHED BY AUTO

Patrolman Charles J. Johnston of Somerville received injuries which may prove fatal when he was crushed by a telephone pole on Washington street early today by an automobile operated by George J. Adams, of No. 82 Trenton street, East Boston. Johnston sustained a compound fracture of one arm and, it is believed, a fracture of the skull. He was sent to the Somerville hospital in an unconscious condition.

TO BAN ON POLITICS
The Brotherhood of Railway Trainmen, the Brotherhood of Locomotive Engineers, the Brotherhood of Railroad Firemen and the Brotherhood of Railroad Conductors.

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The Brotherhood of Railway Trainmen, the Brotherhood of Locomotive

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HAY FEVER
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THE HAND OF VENGEANCE

"THE HAND OF VENGEANCE" A THRILLER

While there is undoubtedly a tremendous following among the photographic fans for serial productions, there are still to be found a small number who do not care for this particular form of screen entertainment. This lack of interest among the few has undoubtedly been caused by the rank absurdities and overdone sensationalism found in a great many of the



The pierced hand as shown on the films.

Scene in "The Hand of Revengeance" The detective receives a dispatch.

serial productions shown up to the present time.

"The Hand of Revengeance," the super-serial production which is being distributed through the Gordon-Mayer Film Corporation and which is shortly to be presented at the better-class theatres in New England, promises to overcome the indifference of this small minority of picture-goers, since it departs from the ordinary serial routine and offers entirely new ideas, minus inconsistent absurdities, but still full in the brain with swift, absorbing action that sweeps an audience along in rapid interest and leaves it with an ever-growing curiosity to know what is forthcoming in future chapters.

The story deals with a battle of wit and ingenuity between a famous detective and "Ullin," the man from the North, who has been victimized by a former partner and robbed of his share of a diamond mine. "Ullin" attempts to secure the return of his rightful share of the wealth, but only a small part at a time. His former partner enlisted the aid of Scotland's greatest detective to capture Ullin, dead or alive, with the result that a

battle of brains ensues, leading to situations and climaxes that keep an audience keyed up in constant expectation and it may be counted totally unprepared for the surprising outcome of each of the many situations. One reveal in the ability of Ullin to constantly outwit the best efforts of the detective, which is the more surprising the clever methods of Ullin in combating and overcoming them.

There are thrills galore in each and every chapter, but not inconsistent thrills. Ullin is never called upon to battle and overcome a dozen men, but rather through his quick-witted powers and quick action to avoid the traps set for them and to turn them about so that the detective and his men are themselves caught in their own snare.

With all the many thrills and surprises, however, the producer has not overlooked the opportunity to secure some of the most beautiful scenes of the serial.

FLOYD GIBBONS

Hearing a message from Marshall Pugh and a communique letter from General John J. Pershing, Floyd Gibbons, the famous war correspondent, recently returned to this country will appear at Symphony Hall tomorrow at 8 and in the evening at 8:15.

There will be a brief time when most of which will be occupied in a lecture after the presentation of the film. There have been several years in France, where he covered every foot of the Western front as the official war correspondent for the Chicago Tribune.

He was witness at the battle of Chateau-Thierry, and incidentally winning the Cross de Guerre for his heroic conduct. He has also been in the trenches and quick action to avoid the traps set for them and to turn them about so that the detective and his men are themselves caught in their own snare.

FRANKLIN PARK THEATRE

Manager Messing of the Franklin Park Theatre, Dorchester, announces another attractive program of vaudeville and feature photographs for the coming week. For the first three days the usual four acts of vaudeville will be given, in addition to the

PRESS WORK UNTOGETHER AT DEENS

By THOMAS F. PHELAN.

Camp Devens, Aug. 21.—Performing their duty in a quiet, unobtrusive way and unimpaired of their own danger, the eight printers attached to this cantonment have been ministering to the spiritual wants of the soldiers and the faith stricken who infirmed and confined to the base hospital for treatment. They administered the last rites of the church to scores of soldiers and have been working day and night.

The Rev. Thomas P. McLean, camp chaplain of St. Mary's Church, exercises general supervision over the other seven priests, who are rated as spiritual clergies. He has been in constant attendance to the men afflicted by his cure in sections of the hospital. In addition he has to attend to the spiritual needs of his own parishioners. His sister is very low with pneumonia.

The other seven priests at the camp are Rev. John Conley, Rev. Edward Harlan, Rev. Joseph Routh, Rev. Samuel Cole, Rev. William Keene, Rev. Joseph Frank and Rev. Father Dodge. Each looks after a section at the hospital where the soldiers are

Pershing Wins Prize for Giving Name to Hospital Paper

Paris, Sept. 21.—From the American front comes this story: General Pershing was visiting the wounded at Red Cross Hospital No. 2 when a contest broke out for a name for the hospital paper. Someone suggested the name of Pershing.

"Heaven, Hell or Hoboken," said the American generalism without a moment's hesitation. He got the prize—in French, military he pocketed it and smilingly he went away, amid great cheers.

The moment a man is quarantined in the hospital on a stretcher the priest is there to administer to him. He has chosen the name of the disease. Nothing in the way of medical science has been in the way of the afflicted men. There were left of the affected men charged from the hospital today secured.

By command of Major-General McLean, orders were issued in all barracks announcing that no soldier will be issued for soldiers to leave camp. The order sets forth that it is due to the epidemic of influenza and in the interest of the community as well as the comfort of the camp.

Forty additional nurses have been added to the staff at the base hospital.

ASK RADIO MEN TO KEEP AWAY FROM DANCES

U. S. Naval Radio School, Cambridge, Sept. 21.—"It never rains but it pours" is a colloquial saying that is being proved in a small number of cases.

The military authorities are conducting a campaign against the spread of the disease. Nothing in the way of medical science has been in the way of the afflicted men. There were left of the affected men charged from the hospital today secured.

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THE PICTURE

John Barrymore has an amusing as well as exciting experience while taking scenes in "On the Quiet," which will be shown at the St. James, Back Bay's first run theatre next Monday, Tuesday and Wednesday and Liberty ship in the "Hun Within" which will be the feature picture of last night.

When the yacht which the star of "On the Quiet" was sailing came within the zone in which the German U-boats were reported to be operating, off Jersey coast, things happened.

In "On the Quiet" there is an exciting scene when Barrymore and these scenes were photographed at the Jersey coast. While the action was going on, the star of the picture was following the speedy yacht of the sloops with his swift craft, Barrymore was

perched by a dock of aeroplanes and hydroplanes, which circled about as well as a fleet of other fast crafts, and he said, disgustedly to the director, "A lot of money can't even make pictures out of the ocean without being bothered by rubberheads."

A few minutes later one of the hydroplanes came close to the star's yacht and curiously delivered the message: "Make for shore. German submarines are operating here."

The yacht made for shore speedily.

Crown Prince Gets His. Mid scenes of grim seriousness, the German Crown Prince is shown as a natural clown in "Crashing Through to Berlin," the sensational war picture coming to the Tremont Temple next Monday. The royal personality is childish and has a silly smile on his face.

The figure he gets giving orders to the German under officers gets a laugh from spectators who a moment before have been hissing at his imperial father. He appears on horseback "playing at war," a good safe distance from actual firing line.

He was well aware at the time that a camera was registering his moves, for he puts some studied action into the incident.

He is seen cupping his left hand to his mouth, shouting orders, then sweeping his arm about imperiously with a gesture of command. And how those under officers jump to obey! They sport their bows forward and gallop swiftly in the direction he has pointed. Possibly they know, too, that the motion picture has its eye on them.

Having given those wonderful orders, so fraught with importance to Germany's fate—far from the actual firing line—the royal lion turns around full face to the camera and grins. It's a huge joke.

The title writer on this film described that particular episode as "The Crown Prince's playing at war." It was an apt description. One look at it cannot escape the thought that the children here to Germany's throne is merely playing at war.

A Rinehart Film. More and more do the producers of motion pictures go to the recognized authorities for the stories which they use, in their indication of the healthiness endorsed by this gigantic infant. And the greater the authority, the more pronounced does the incident impress the general public.

Rinehart is a prudent announcement contained in the presentation of Vivian Martin's new photoplay, "Her Country First," which will be shown for the first time in Boston the first 22 next at Loew's Orpheum Theatre. For the author of the story is Mary Roberts Rinehart, today the most notable woman of letters in America.

Mrs. Rinehart is a writer beloved not only by magazine readers and the public, but also by publishers and literary circles that she "has done something," humorous stories, character sketches, mystery and detective tales are yarns that thrill to the thrilling point, travel articles, and she has acted as a war correspondent within the past year. And best of all, she

exalts with the superiority of genius in them all.

On the Main Track. The stunt of the hero of the famous poem popularized by the "Main Track," which will be given its first Boston showings throughout next week at the Tremont Temple, will be remembered by those familiar with their fourth readers that "Little Hat," the captain of a lead both brave and good," was chasing a monkey when he was led to his precarious perch from which he had to take his leap for life.

In this situation with Fred Stone as the climber takes place in "The Quest," which will be given its first Boston showings throughout next week at the Tremont Temple. It is a chase for a monkey that leads the waltz troubadour in a motion picture studio, whether he has gone to follow the new trade of a screen player.

The climax climaxed in the high trellis tower of the studio's roof and up went Stone after him. It was very fine climbing, but as in the case of Little Hat, it was weather thing coming down, for after the picture was taken of his climb that scene was through.

After a hand over hand tour eighty feet in the air, the athletic comedian landed in a place where he could use his feet to aid him, and then it was a easy trip to the ground.

But it forms a very funny scene.

"CRASHING THROUGH TO BERLIN"

There have been many sensational pictures connected with the war since the outbreak of the world conflict, but the producers do not hesitate to declare that the greatest and most thrilling of all photoplays of the war is "Crashing Through to Berlin," which will be shown next week at the Tremont Temple. It is a brief engagement of the spectacle will begin on that date.

A mighty picture history of the war in the simplest definition of what the spectacle is, but words could not exhaust in the description of the most colossal drama that human race has ever known. In fact, these events have proved themselves, leading in such rapid succession that the mind lags retaining power to recall a sequence of the events that transpired in this war. There are so many sensational facts performed, the daily reports have such their own interest, that perspective is lost, and the deeds and events of yesterday are fused in the mass of the events.

It is because of this that "Crashing Through to Berlin" promises such a wealth of appeal. It is an arrangement of actual events in the war from the shooting of the American Crown Prince to the startling deeds of the French troops, the high light of the history of events have been collected and condensed in running order of motion pictures to make a thrilling chronicle of the war, such a chronicle that defines destruction, yet in the reel motion picture becomes a vivid, graphic revelation.

CHU CHIN CHOW

In the big spectacle of ancient Baghdad, "Chu Chin Chow," which is coming to the Shubert Theatre beginning Monday night, October 21, is a fashion display of the style of a gorgeous capital of Persia of a thousand years ago. That, around scraps of amusement and education, especially from the audience, the Oriental musical extravaganza, which the bazas scene, where the shrewish and penniless wife of Ali Baba, comes to buy new dresses with the gold which her husband found in the robber's cave. The shopkeepers parade twenty of the most beautiful costumes before her, worn by twenty beautiful girls, and the display of colors and the costumes is said to be unsurpassed.

Amusements.

FRANKLIN PARK

CONTINUOUS 1:30 P. M. TO 10:30 P. M.

MATS. ALL SEATS 10c

EVEN. 15c and 25c

4 HIGH CLASS VARIETY ACTS 4

ETHEL CLAYTON

Amusements.

CHU CHIN CHOW

SUNDAY NIGHT 6-8-10-12

Vivian Martin

in "PETITICOT PINE"

in "THE GIRL WHO CAME BACK"

NEW VAUDEVILLE AND EDITH STOREY

in "THE SILENT WOMAN"

SOON

CHU CHIN CHOW

Amusements.

WALDRON'S CASINO

BOSTON'S FUN CENTRE

LEW KELLEY

AND HIS BURLESQUE SHOW

LAST 2 TIMES—TODAY

MY FOUR YEARS IN GERMANY

CODMAN

THE MARQUESS OF DORSET

CODMAN

Amusements.

WALDRON'S CASINO

BOSTON'S FUN CENTRE

LEW KELLEY

AND HIS BURLESQUE SHOW

LAST 2 TIMES—TODAY

MY FOUR YEARS IN GERMANY

CODMAN

THE MARQUESS OF DORSET

CODMAN

Women's Shoes

New Fall models for dress and street wear—in tan, black and combination effects

Nut Brown Lace Boots—Imitation wing tip, welt sole, military heel, 9.00

Gun-Metal Gait Vamp Boots, dull kid top, perforated tip, welt sole, military heels, 9.50

Women's Black Glaze Kid Vamp, gray buck top, lace boot, tipped, welt sole, Cuban heels, 12.00

Silk Petticoats

in new Autumn shades to match your gown or suit—plain, changeable or exquisite novelty effects

Tailored Petticoats, 2.95 to 15.00

Jersey Silk Petticoats, 2.95 to 22.50

Satin Petticoats, 5.00 to 15.00

Evening Petticoats, 3.95 to 25.00

New Veilings

to lend a smart touch to the small hats so much in vogue

New chiffon bordered Veils in all colors, plain and fancy meshes, 1.50.

Plain and fancy mesh veilings in new French patterns, black, navy, purple, brown, taupe, 75c to 2.75.

Smart Fall and Winter Fashions for the Woman of Larger Figure

Exclusive Coats, beautifully tailored, of evoa, Bolivia, silverstone, velour, cheviot and wool mixtures.

25.00 29.50 35.00 45.00 55.00 to 125.00

Corsets are Essentials

The Government has acknowledged the truth of what every woman knows—that a good corset, a comfortable, hygienic, well-fitting corset, is essential to her well-being.

The New Avona Models

have been designed particularly to appeal to the busy woman engaged in strenuous war activities, who needs durable supporting corsets to be properly adjusted every time they are put on.

New front or back Lace Avona Corsets in pink, broche or white, colled, 4.00 to 8.50

Other new Avona Corsets start in price at 3.00

Dainty Neckwear

of fine net, organdie or georgette—frilly, embroidered, tucked and hemstitched

A Fine Pin Tucked Organdie Vestee with rounded monk collar, 2.00

Others in net, georgette, and pique, plain embroidered and lace trimmed, 50c to 12.50

A Knife Pleated Organdie Collar and Cuff Set, all white or white with colored stitching, navy, gold, black, pink or blue. Very specially priced, 60c

Others, in round and sailor shapes, 1.00 to 7.50

Smart Fall and Winter Fashions for the Woman of Larger Figure

Exclusive Coats, beautifully tailored, of evoa, Bolivia, silverstone, velour, cheviot and wool mixtures.

25.00 29.50 35.00 45.00 55.00 to 125.00

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25.00 29.50 35.00 45.00 55.00 to 125.00

Smart Fall and Winter Fashions for the Woman of Larger Figure

Jordan Marsh Company

Notes Around the Store

Shop 3250

Buy by phone

Remember the Early Bird

The Early Shopper will get the best Christmas gifts this season.

Make your list and start long before Christmas day to avoid disappointment later.

Can you imagine the jovial carols being sung by the Jordan Marsh Company's staff?

Remember "every little bit helps." Don't think your cash stores are too few to bring in. We accept contributions of "one more" from the more the merrier.

"Your Flag and My Flag"—the United States flag and the flag of our Allies—every conceivable size and material are to be had at moderate prices in our flag section, 1st floor of the New Building.

September is a month of violent changes in temperature. If you have kiddies of the tender age you don't want to be caught unprepared by a cold snap. All sorts of snug winter coats for the little tots are ready now.

A Poster report told us the other day that he had seen a poster exhibit on our Exhibition floor, which the New Building Miss Peggy Wood's collection of War Posters.

Jordan Marsh Company

Mail and Telephone Orders Filled

JORDAN MARSH COMPANY

Women's Shoes

New Fall models for dress and street wear—in tan, black and combination effects

Nut Brown Lace Boots—Imitation wing tip, welt sole, military heel, 9.00

Gun-Metal Gait Vamp Boots, dull kid top, perforated tip, welt sole, military heels, 9.50

Women's Black Glaze Kid Vamp, gray buck top, lace boot, tipped, welt sole, Cuban heels, 12.00

Silk Petticoats

in new Autumn shades to match your gown or suit—plain, changeable or exquisite novelty effects

Tailored Petticoats, 2.95 to 15.00

Jersey Silk Petticoats, 2.95 to 22.50

Satin Petticoats, 5.00 to 15.00

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Plain and fancy mesh veilings in new French patterns, black, navy, purple, brown, taupe, 75c to 2.75.

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Exclusive Coats, beautifully tailored, of evoa, Bolivia, silverstone, velour, cheviot and wool mixtures.

25.00 29.50 35.00 45.00 55.00 to 125.00

Coming!

"THE HAND OF VENGEANCE"

Watch For It!

You!

ACTION—PUNCH

This big, startling serial drama was produced especially for you. Not a conglomeration of impossible situations, but a thrilling BATTLE OF BRAINS FOR VICTORY

ULTUS, the Man from the Dead, pits his wits against Scotland Yard's most famous sleuth in a series of adventures that will keep you on the edge of your chair through each succeeding episode and the conclusion of each chapter will leave you

HUNGRY FOR THE NEXT EPISODE

Watch for the names of the N. E. Theatres that will present it

RELEASED By **GORDON-MAYER** FILM CORP.
35 PIEDMONT ST., BOSTON

THOMAS W. LAWSON

PRAISES

LEW FIELDS AND

"FRIENDLY ENEMIES"

With CHARLES WINNINGER:

It was a treat! Indeed I liked it. Everyone will like it, everyone with a pump-and-blood heart and an out-gazing soul, particularly those who have near ones and dear ones over yonder. They will like it—like it for its fountain of smothered laughs and refreshing sob, playing, playing all the time such a patter of cooling patriotism.

Everyone must see "Friendly Enemies," but especially we who have sons and daughters in the over-there hell. Indeed I liked it, and I loved Lew Fields in his old German human nature, and Winninger! What a character, superbly true to nature and to man. When I say, "Indeed I liked it," I say all I can, but not all I would like to say to induce others to say it also.

THE ONLY FIRST-CLASS THEATRE GIVING A THURS. MAT.

SHUBERT'S PLUMPTRE
Even. 8:10; Mats. Thurs. & Sat. 7:10
POP. MAT. THURS. Best 1:00

LOEW'S ORPHEUM

Next Mon., Tues. & Wed.
VIVIAN MARTIN
In the New Photoplay
"Her Country Place"
Mack Sennett's Latest
"The Orpheum News"
And Official War Pictures
3 Large
Fiske & Fallon
Bright Yanderella Bits
Bessie Le Count
Charming Singing Comedies
Chisholm & Broom
In Their Comedy Classic
"A Shop Girl's Romance"
Nat Carr
Eminent Character Artists
Katherine Constantine
and 7 Dancing Girls
A Terrible Comedy
Continues
FROM 9:20 A.M.
TO 10:30 P.M.
Coming Mon. SEPT. 30
DOUGLAS FAIRBANKS
In His New Photoplay
"He Comes Up Smiling"

TREMONT THEATRE
2nd Big Week
COHAN and HARRIS present
MR. LEO

DITRICHSTEIN
AN ORIGINAL PLAY
THE MATINEE HERO
Mats. Wed. & Sat. at 2:10
by LEO DITRICHSTEIN and A. E. JONES
Prices 50c to \$2

Roller Skating
BOSTON ARENA
Grand Opening Thursday Eve., Sept. 26
New Maple Floor—20-Piece Military Band
2000 Pair Ball-BEARING SKATES
Largest and Best Equipped Rink in United States

MAJESTIC
LAST POP. MATINEE Wed. 1:00
The Most Wonderful Play in America
EXPERIENCE
IN HIS OWN CO. OF 15 LAST 5 TIMES

St. JAMES
Norma Talmadge in "New Only Woman"
Sept. 26-27-28-29-30-1 Oct. 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-1 Nov. 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-1 Dec. 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-1 Jan. 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-1 Feb. 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-1 Mar. 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-1 Apr. 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-1 May 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-1 Jun. 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-1 Jul. 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-1 Aug. 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-1

WILBUR THEATRE
EVEN. 8:10. MATS. 2:10 & 7:10
7th Week—Still the Reigning Musical Success
Oh, Lady! Lady!!
A MUSICAL COMEDY MASTERPIECE
F. RAY CONSTOCK and WILLIAM ELLIOTT'S 5th ALL PRINCESS THEATRE MUSICAL COMEDY
BOOK AND LYRICS BY GUY BOLTON
MUSIC BY JEROME KERN
POP. MAT. WED. SEATS \$1.50

GAYETY THEATRE
NEXT WEEK—TWICE DAILY—2:10 AND 8:10 P. M.
SMART BURLESQUE
STEP LIVELY GIRLS
WITH
RICH (SHORTY) McALLISTER
HARRY T. SHANNON MARGIE WILSON ETHEL VERNON
ANNA PROPP AND JACK MUNDY
DOTSON, "The Midnite Stepper"
N. B. THE CHORUS IS YOUNG, PERFECT AND BEAUTIFUL

SHUBERT MAJESTIC
WASSIL LEE & CO. MANAGING DIRECTORS
2 MYSTERIOUS 2 WEEKS
STARTING NEXT MON.
MATS. WEDNESDAY SATURDAY

ABOVE EVERYTHING
THURSTON
THE GREAT MAGICIAN
THE WONDER SHOW OF THE UNIVERSE
RITIOUS MOMENTS OF MYSTERY. AMAZING SENSATIONS
MORE MASSIVE WEIRD MYSTIFYING IMPRESSIVE THAN EVER
DO THE SPIRITS RETURN?
ADMISSION TO WONDERLAND
NIGHTS SAT. MAT. 1:25 & 5:05
25¢ 50¢ 75¢ 41¢ 125¢ 50¢ 75¢

A. H. WOODS
"PARLOR, BEDROOM and BATH"
WITH
FLORENCE MOORE
Park Sq.
Next 1st
Wed. 2nd Sat. 7:10

MODERN
PHOTO THEATRE DE LUXE
Week of Sept. 23
FIRST SURETY ADVANCEMENT OF AMERICA'S GREATEST COMEDY
FRED STONE
IN "THE GOAT"
COMBINED WITH
MADGE KENNEDY
"THE KINGDOM OF YOUTH"
A PLAY WITH A HUMAN ANGEL
Coming Sept. 30
MARGUERITE CLARK
"OUT OF A CLEAR SKY"

GLOBE
WEEK OF SEPT. 23
PRICES: 10c, 15c, 25c, 50c, \$1.00
VIVIAN MARTIN
IN "HER COUNTRY PLACE"
First Time in Boston
CONSTANCE TALMADGE
"WATER FOR THE GROUND"
MACK SENNETT'S
Latest Film "THE GOAT"
BIG SUNDAY CONCERT 7:30

COLUMBIA
WASHINGTON & CASTLE STS.
Next week—2nd & 3rd
MARGUERITE CLARK
"OUT OF A CLEAR SKY"
WALLACE REID
"THE GOAT"
THE FIRST TIME IN BOSTON
And the first time in the city
"THE FIRST TIME IN THE CITY"
Sunday Concert 7 to 10:30

SOON
THE WORLD'S MOST BEAUTIFUL PRODUCTION
CHU CHIN CHOW

ALL REAL NO FAKE OR CAMOUFLAGE
AUTHENTIC—THRILLING—INSPIRING—EDUCATIONAL
The Whole Colossal Drama of the War
A HISTORIC & BEAUTIFUL PAGE WHICH ALL WRITTEN RECORDS PASS TO INSIGNIFICANCE
SEE
Actual War Scenes
—The Sinking of the Lusitania—
—The Destruction of the Zeppelin—
—The Chase of a U-boat—
—The Kaiser and Crown Prince—
—The Big Guns, Trench Mortars, the Riflemen and Grenade Throwers in Action—
—Go Through a Gas Attack with the Gas—
—How They Live, How They Fight, How They Are Cared For

CRASHING THROUGH TO BERLIN
DIRECTION OF GORDON & MAYER FILM CORP.
TREMONT TEMPLE
TWICE DAILY
2:15 and 8:15
Mats. 27c and 50c
Eves. and Sat. Mats. 27c, 50c, 75c, \$1
BEGINNING MON. EVE. SEPT. 23

B.F. KEITH'S
The Great Thrill of the War!
Week of Sept. 23
AN AMERICAN ACE
Most Spectacular Maintenance in the History of the War!
TAYLOR GRANVILLE
and
LAURA PIERPONT
Edith Gordon, Vernon & Joseph, Trio, Arthur & Fred, Barton, Fatio, News.
WILL OAKLAND & CO.
In their latest play
MISS ANNA GRAY
Drama with Heart and Soul
C. K. OFFICIAL WAR PICTURE.
SUNDAY CONCERT AND VAUDEVILLE

HOLLIS STREET THEATRE
CHARLES W. RICH, MGR.
65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 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871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 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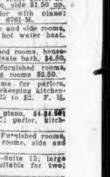
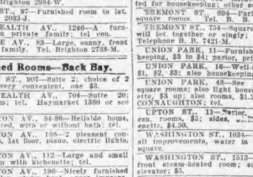
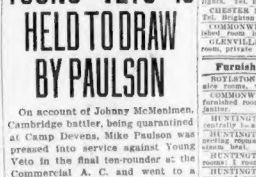
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THE GOLF GOSSIP

INDOOR SPORTS



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INDOOR SPORTS

Prof. Corwin Announces Ella Have About Decided to Pass Up All Competition.

New Haven, Ct., Sept. 21.—Little Ella, who has been paid to athletics at Yale this fall, in the opinion of Professor Corwin, who has charge of athletic affairs at the university.

He states that the entire equipment of the college, athletic as well as other, will be placed at the disposal of the government, and that any participation in athletics must be in accordance with the plan at Washington.

The entire matter will be subject to the suggestion and order of the commandant of the training corps at Yale, declares Professor Corwin, and the school is run on the general principles which were put forth at the Plattsburgh camp, and believe it will be there will be little in the way of athletic contests.

The equipment will, of course, be used by the men at the university, but it is believed that nearly any of the old form of intercollegiate contests will be held in New Haven this year.

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This much was made clear by Jack Curley, promoter of the match, at Leonard's training quarters, in Harlem, today.

"When I agreed that the boys were to fight in 147, it was on the understanding that if Leonard stopped Lewis, he would claim the title," said Curley. "Otherwise, it would be a simple matter to change the weight."

Curley's statement was made in the light of the fact that the title is now held by a man who is known to be a fighter of the first class.

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PROS. TAKE RED CROSS MATCH AT WORCESTER

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The match was a draw, and the two fighters were both praised for their skill and courage.

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TRINITY A. C. COMPLETES MONDAY NIGHT'S CARD

Trinity Athletic Club completed its Monday night card with a series of exciting matches.

The card was a success, and the club was praised for its organization and the quality of its fighters.

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The matches are expected to be very exciting, and the crowd is expected to be large.

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College selections for the upcoming season have been made by the coaches.

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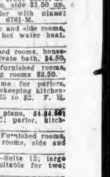
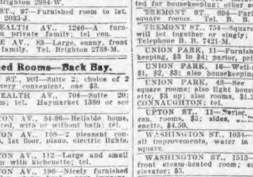
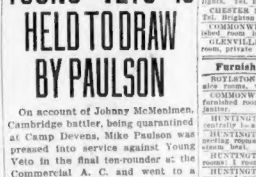
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Apply immediately to the COM-
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Wanted for a department store, and for general office work. Apply to MRS. C. B. CROWELL, 200 Columbus Av., Suite 4, Boston, Mass.EXP. MEAT CUTTER
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Apply Friends Market,
280 Blue Hill Av., RoxburyBOY WANTED in office of
THE COMMONWEALTH SHOE
& LEATHER COMPANY, 72
Lincoln St. Ask for MR. R.
W. JONES.MPN WANTED
FOR MEAT MARKET. Apply WESTERN
TRUST CO., 100 State St., Boston.Tinsmith & Furnace Men
Wanted for a department store, and for general office work. Apply to MRS. C. B. CROWELL, 200 Columbus Av., Suite 4, Boston, Mass.

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Male Help Wanted.

United States
Employment Service
NEEDS
MEN
FOR THE
BOSTON RUBBER
SHOE CO.Malden - Melrose
Massachusetts
APPLY TO
United States
Employment Service
125 FEDERAL STREET
BOSTON COMMON
OPPOSITE WEST STREET
53 CANAL STREET
8 KNEELAND STREETINEXPERIENCED
ABLE BODIED MEN
The U. S. Employment
Service
NEEDS ABLE BODIED MEN FOR
FOUNDRY WORK
AT
General Electric Co.
WILKINSON ST., W. BOSTON
ESSENTIAL WORK
APPLY AT
U. S. Employment Office,
125 Federal St., Boston, Mass.WANTED
Experienced
Weavers
On Knal and Pile Dyes.
Apply
AETNA MILLS
Wetertown, Mass.FIRST CLASS
MOTOR TRUCK
REPAIR MEN WANTED
Good pay and steady work.
MR. DOVOROVAN or MR. GOULD,
Signal Motor Truck Co., 840 Com-
monwealth Av., Brighton.MEN
TO LOAD AND UNLOAD CARS
Also young men for general work.
Apply to
MIDLESEX BAGGING CO.,
65 Clinton St., Cor. Linden Ave.,
MaldenRUBBER HEEL
MOULDERS
Steady work, good pay. Apply
BOSTON RUBBER HEEL & RUB-
BER CO., Cor. Portland and Bin-
ney Sts., Cambridge.WANTED
ADDITIONAL men to work on mill-
ing, grinding and drill press machinery.
Men of ability only. No hours per week.
Apply to MRS. C. B. CROWELL, 200 Columbus Av., Suite 4, Boston, Mass.MARLIN ROCKWELL CO.
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AND
1 GENERAL MAN
Automobile Washer
Wanted for a department store, and for general office work. Apply to MRS. C. B. CROWELL, 200 Columbus Av., Suite 4, Boston, Mass.ENGINEER
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Wanted for a department store, and for general office work. Apply to MRS. C. B. CROWELL, 200 Columbus Av., Suite 4, Boston, Mass.HOTEL HELP
Wanted for a department store, and for general office work. Apply to MRS. C. B. CROWELL, 200 Columbus Av., Suite 4, Boston, Mass.CHEF
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Apply to NIGHT WATCHMAN
WILLIAM W. WILSON, 100 State St., Boston.NIGHT WATCHMAN
Wanted for a department store, and for general office work. Apply to MRS. C. B. CROWELL, 200 Columbus Av., Suite 4, Boston, Mass.Legal and Public Notices
Justice of the Peace, Notary
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Wanted for a department store, and for general office work. Apply to MRS. C. B. CROWELL, 200 Columbus Av., Suite 4, Boston, Mass.FURNITURE MOVING
Wanted for a department store, and for general office work. Apply to MRS. C. B. CROWELL, 200 Columbus Av., Suite 4, Boston, Mass.FOR OTHER
CLASSIFIED ADS—SEE
PAGES 2 AND 10

Male Help Wanted.

TWO
CUTTERSHand and Machine
APPLY
Leonard & Barrows,
MIDDLEBORO, MASS.WANTED—FIREMAN
WITH 1ST CLASS LICENSE
A. T. STEARNS
LUMBER CO.
NEPONSETMale Help—Miscellaneous
HATS HATS
FALL HATS. Apply to MRS. C. B. CROWELL, 200 Columbus Av., Suite 4, Boston, Mass.9 AUTO LESSONS \$5
FULL AUTOMOBILE COURSE. Apply to MRS. C. B. CROWELL, 200 Columbus Av., Suite 4, Boston, Mass.WARREN AV. AUTO SCHOOL
Wanted for a department store, and for general office work. Apply to MRS. C. B. CROWELL, 200 Columbus Av., Suite 4, Boston, Mass.PIANO BARGAINS
AT THE
HENRY F. MILLER PIANO ROOMS
35 BOYLSTON ST.We offer a large stock of used
UPRIGHTS, FLATERS,
SQUARES, some of the best now
some nearly new, all at attractive
prices and easy installment terms.
Our warehouses are called
"The Best Place in Boston to
Buy a Used Piano"Because of our low prices, many
terms, careful repairs, truthful rep-
resentations and general depend-
ability. Call personally. Satisfac-
tion guaranteed. No canvassers.
Established 1902. Always Reliable
HENRY F. MILLER & SONS PIANO CO.CHAS. S. NORRIS
HEADQUARTERS FOR FLATERS, PIANOS
and other musical instruments. Apply to MRS. C. B. CROWELL, 200 Columbus Av., Suite 4, Boston, Mass.MEN
TO LOAD AND UNLOAD CARS
Also young men for general work.
Apply to
MIDLESEX BAGGING CO.,
65 Clinton St., Cor. Linden Ave.,
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PIANOS AND PLAYERS
NEW AND USED
Apply to MRS. C. B. CROWELL, 200 Columbus Av., Suite 4, Boston, Mass.50 CENTS WEEK
Join Our Thrift Club
We sell you a Diamond Watch or
any other piece of jewelry. You
keep it and we keep the cash.
SOW WE TRUST YOU.Wrist Watches
OF EVERY DESCRIPTION
For men and women. Each one
guaranteed. Apply to MRS. C. B. CROWELL, 200 Columbus Av., Suite 4, Boston, Mass.WEAR A
DIAMOND
For men and women. Each one
guaranteed. Apply to MRS. C. B. CROWELL, 200 Columbus Av., Suite 4, Boston, Mass.LENOX JEWELRY
3715 Washington St., Boston
5th Floor—1st EntranceFull Value for diamonds
Wanted for a department store, and for general office work. Apply to MRS. C. B. CROWELL, 200 Columbus Av., Suite 4, Boston, Mass.FURNITURE MOVING
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DEATHS

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To Beat the Grippe, Forget It

To Be in Constant Dread of Sickness Is the Surest Way to Contract It

Copyright, 1918, War Company.

They call it Spanish grippe, this pestilence that is moving upon us from foreign lands and already numbering its victims here by the hundreds.

But is it Spanish? Spain insists not. Her medical faculty declare it had no origin under the blue Andalusian skies, but was brought thither by the malign German U-boats, which, not content with sinking Spanish shipping, scattered the microbes of a noxious disease in Spanish harbors.

For the sinking of her ships Spain has retaliated by seizing the German vessels interned in her harbors, but there seems no ready way of retaliation for the unsought gift of pestilence.

As Spain is at least neutral, and rapidly tending toward actual participation in the war on our side, the least we can do is to accept her protestations and credit this new and malign variety of grippe to the foe of all humanity—Germany.

But, after all, it is not what we call it, but how we shall avoid it, that counts.

Our health officers declare that it cannot be stopped at Quarantine. The microbes seem to care as little for passports as do other German propagandists. They slip past the guardians of the ports, mingle with our people and defy internment.

Doctors tell us that there is no sovereign preventive of the grippe. They lay down for our guidance, if we wish to do our best to avoid it, certain rules, which might just as well be observed at all times—whether in face of a pestilence or not.

We must eat cautiously and drink not at all of alcoholic beverages—the latter rule the National Government seems about to enforce upon us, grippe or no grippe.

We must avoid crowds, take lots of outdoor exercise and get plenty of sleep.

Thus, say the medical men, the powers of resistance of the human system may be so perfected that it will throw off almost any infection, even one so invidious as that of the Spanish—nee German—grippe.

One very essential precaution the doctors failed to recommend. They should have added: "Forget it!"

Don't be afraid of this shadowy menace of an exotic evil.

Don't think grippe and talk grippe all the time.

Follow the regimen the doctors have suggested, if you will, but do it because it is a sensible code of daily life, not merely as a safeguard against an infection which may never approach you.

More and more the world is coming to understand that a persistent, haunting, cowardly fear of disease is the surest way of inviting that disease.

Even in scientific and professional circles it is admitted today that the epidemic of infantile paralysis of two years ago was stimulated and advanced by the popular bred of constant harping on the existence of the disease and the elaborate accounts of its ravages.

The sub-conscious workings of the human mind are curious and will repay study.

Their effect upon what would seem to be forces wholly outside of human control, or events which apparently are wholly disconnected with any mental effort, are at times inexplicable.

Every boy knows that when learning to ride a bicycle it is the obstacle he most dreads, and which he most strenuously tries to avoid, that he is sure to hit.

The golfer will discuss gravely the "moral hazard" of certain artfully devised impediments in the links. A wet ditch or a waterway intersecting the course is often fatal to golfers who could drive the ball confidently across any other form of obstacle. Dread of the water hazard results in dropping the missile inevitably into the ditch.

Brooding upon any threatened evil, financial or physical, is the surest way to invite it.

Fear of an adversary, whether it be a German army or German grippe, is the most certain way of inviting defeat at its hands.

One cannot imagine Foch or Pershing nerving his armies for the attack by exaggerating the powers of the boche, or confiding upon the perils which each soldier is to encounter. A confidence in victory is one of the most efficient aids to victory.

The Boston AMERICAN therefore urges upon its readers that they do not yield to panic, or even undue apprehension, in the face of our latest foreign peril. The watchword of the sturdy Puritans was, "Put your trust in Providence and KEEP YOUR POWDER DRY." If we keep our systems in good condition by observing the regimen recommended at the beginning of this article, and avoid fear or apprehension of contagion, we shall be reasonably certain to escape it.

Attacks on Lomasney

The personal attacks which Mr. Fitzgerald's opponents are making upon Martin M. Lomasney in the Fitzgerald-Tague contest are most unwise and unfair.

They are unwise because they will arouse Mr. Lomasney and his friends, who are legion in this city, in a false issue.

They are unfair because they make a party issue.

Mr. Lomasney has won a State-wide reputation recently that puts his character above the assaults of local politics with all its mud-slinging.

Once-Over

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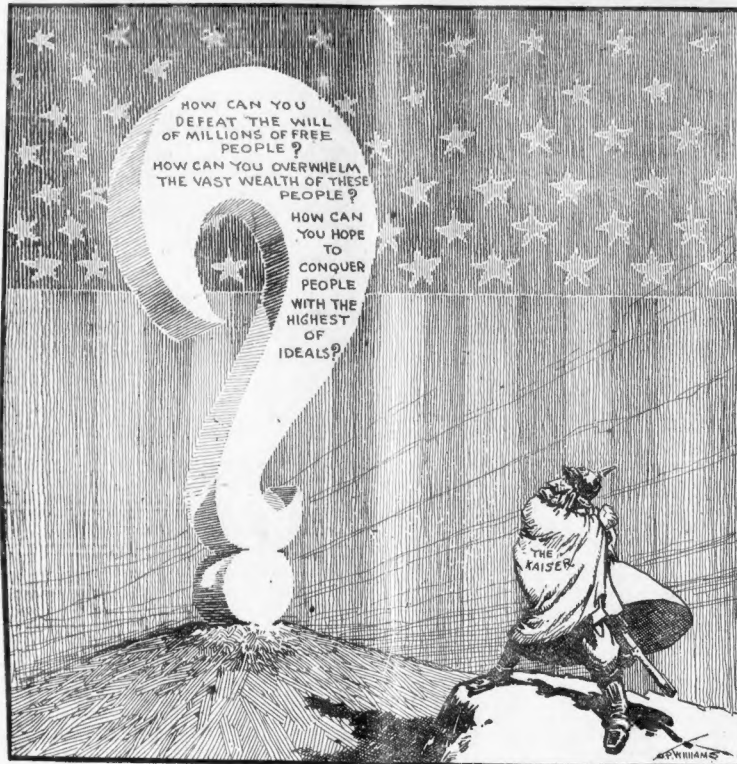
WHERE ARE YOUR HIGHER WAGES GOING?

You may be one of the fortunate ones making exceptionally large wages and proportionately far in excess of the increased living cost. Are you saving the money you are making, or are you blowing it?

At the end of another year will you be any better off than you are today?

If you want to stamp yourself as a person who never had a cent above actual necessity till now, just "read right out and cut a swath," as you say, and even the newboys will spot you for a "hewy rich."

The real people, American and patriotic, are saving and mending and making everything go as far as possible, and are cutting out expensive entertainments. WHICH IS YOUR CLASS?



"Heroes' Day"

By PAUL HARRIS DRAKE

HEROES' DAY! Ah, what a thought! "Then then we'll honor all who fought For LIBERTY! Aye, all who wrought And, by their high example, taught The sacred truth—so dearly bought— That men must heed the awful 'taught' Of conscience and the Common Lot."

HEROES' DAY— "Tis then the vision caught From sacrifices of men who sought The overthrow of 'Me und Gott' With added lustre shall be fraught! And all who by their effort brought The schemes of Ruthlessness to naught Shall cherish best The rest shall rot. We'll welcome HEROES' DAY!

LETTER TO THE EDITOR

Editor Boston AMERICAN:

I am a constant reader of your editorials and have been a champion of the Boston AMERICAN for the past three years, as I have found it the most intelligent exponent of the vital issues of the times, and have been pleased with the high moral tone of its editorials.

I agree with your views of the wisdom of the "One Man Power," but may I call your attention to one point, viz: General Foch was put in command long before the great German drive of May last, and we wondered where General Foch was, and why he did not stop the drive.

The nation saw the terrible slaughter and the coming helplessness of man, and President Wilson appointed May 20 as a day of prayer and fasting for divine help for our allies and arms.

What occurred? On the morning of May 30 we read in the papers that the Germans had taken eight towns and crossed the Marne, etc. On May 31 came the news that the drive was checked, and from that time success has attended our arms.

A similar situation prevailed in our Civil War, when President Lincoln called a day of prayer and fasting, and then victory came to our side.

Is this simply a coincidence? I believe one of the underlying purposes God has in this world strife is to teach to the present age that He is supreme and that not only to the individual but to the nations, and the sooner we recognize it, and give Him the glory due, rather

than man, the sooner victory will come.

Self confidence and self sufficiency have been characteristic of all the great nations of the present, even though the very forces which enabled their sufficiency were dependent upon His bounty. Yet God has been largely relegated to a place apart from their affairs.

In the first battle of the Marne, a close scrutiny of the conditions coincides with General March's reported reply when asked what brilliant military strategy won the first battle of the Marne. "The battle of the Marne was won by no brilliant strategy. It was won by God."

Yet the glory was given to man by the nations, and the natural result of ingratitude followed. "Is it not time to learn the lessons from the history of the race, and our experiences, and prove with the writer of the 118th Psalm that 'It is better to trust in the Lord than to put confidence in man.'"

We would not belittle General Foch. He is a wonderful man, but his glory should be a reflected glory. General Foch plus God. AN OBSERVER.

Stars and Stripes

The hopeful fishermen often bump up against a hungry game warden.

Fellows who can neither work nor fight manage to grow old.

YE TOWNE GOSSIP

Registered U. S. Patent Office.

By K. C. B.

ALL OF THE TIGS.

IN OUR flat.

HAVE BEEN taken up.

AND SENT to the cleaners.

AND ALL of the pictures.

ARE OFF the walls.

AND THE painters are coming.

AND THE wall paper men.

AND WHEN I walk around.

THE FLOOR creaks.

AND WHEN I'm ready for bed.

I'M AFRAID of ticks.

AND THE floor feels sticky.

AND WHERE my desk is.

THERE'S NOTHING here.

BUT JUST my desk.

AND ALL of the faces.

THAT USED to look down.

FROM OUT of their frames.

AGAINST the wall.

ARE PILED in the corner.

AND I look up.

AND ALL I can see.

ARE THE many spots.

WHERE THE paper is clean.

AND WHERE they hang.

AND UNTIL they went.

I HAD no idea.

THAT A year of time.

COULD SOIL things so.

AND IF they'd have stayed.

I'D NEVER have known.

AND SITTING here.

I'VE BEEN telling my wife.

In a wandering way.

THAT THAT'S how it is.

WITH THIS life we lead.

THAT WE make our friends.

AND WE make them around.

AND THEY smile on us.

AND WE smile on them.

AND THEY make us feel.

THAT THIS little old world.

WITH ALL its griefs.

IS A pretty good place.

AND THERE comes a day.

WHEN THESE friends of ours.

OR SOME of them.

GET UP and go.

AND THE place they leave.

IS A bright, clear place.

IN OUR memories.

BUT UNTIL it is filled.

BY SOME new friend.

OR UNTIL they come back.

THEY LEAVE us sad.

AND OUR eyes look out.

ON THE sordid things.

JUST FOR lack of them.

AND SO it is.

THAT HERE at my desk.

I'M SITTING now.

WHERE I used to sit.

UNTIL YESTERDAY.

WITH A score of friends.

AND THEY'VE all gone.

AND THE wall is smudged.

AND THEY'RE lying there.

ACROSS the room.

WITH THEIR faces down.

AND I'M sure they're sad.

JUST AS I am.

AND WANT to be back.

AS I want them back.

FOR IT'S hard to think.

AND HARD to write.

WITH YOUR friends all gone.

I THANK YOU.

Our Yankees in France

"All About Them Tomorrow in Three Full Pages of the Sunday ADVERTISER-AMERICAN.—A Wonderful Map of the Lorraine Front.—Dr. Morton Prince's Report to Governor McCall.—A Movie Man's Report to US, Exclusively.

Suppose one of your ancestors had fought under John Stark, at Bennington.

And suppose General Stark had distributed to the heroes of that day beautifully engraved diplomas, to be preserved and treasured forever as souvenirs of the battle.

The diplomas would have been long ago strengthened and framed. Today it would hold the place of honor and distinction on the walls of your library; and—

WHAT would you take for it?

Certainly not.

Of course you wouldn't.

Not for all the wealth in the world!

Well, your boy, over there in General Clarence Edwards' Yankee Division, will receive JUST such a diploma as a souvenir of the taking of Chateau-Thierry, that beautiful little French city, only fifty miles from Paris, where the Germans felt, on June 1, 1918, the real force of American arms.

Every soldier of the Yankee Division who has been commended for gallant conduct and devotion to duty in the field will receive one of these testimonials, on each of which is engraved a reproduction in colors of the "Minute Man at Concord Bridge."

How the sons of the Six States were tried in the fire at Chateau-Thierry, and there proved true to the traditions and the ideals of old New England, will be told in the Sunday ADVERTISER-AMERICAN tomorrow by Major Morton Prince, M. D., Boston's famous neurologist and distinguished writer.

Dr. Prince, who addresses his report to the great War Governor of Massachusetts, is executive manager of the Massachusetts Soldiers' and Sailors' Information Bureau in France, established last Spring by a commission of which Hon. Charles S. Baxter is the director.

The Prince report is like a letter from a Friend of the Family. It answers the questions you have been asking about HIM. When you have read it, you will thank Governor McCall for the happy thought which inspired this Massachusetts Bureau in France, Mr. Baxter for seeking out exactly the right man to place in charge, and Dr. Prince for his perfect performance of one of the great duties of the world-war.

We MIGHT call tomorrow's edition of the Sunday paper a Chateau-Thierry-Lorraine Front number.

In the Magazine Section we print—EXCLUSIVELY in Boston—Edward B. Hatrick's ILLUSTRATED report of "How Our Soldiers Turned the Tide at Chateau-Thierry." The story is thrilling; the photographs splendid. Hatrick is the Hearst-Pathé News man. He "took" the taking!

And we also submit, tomorrow, what in our opinion is the best full-page War Map ever printed in a newspaper, showing in most minute detail the PRESENT field of American operations from St. Mihiel to Metz.

Before many days, New England will be flooded with cheerful letters from this Lorraine front. HE will be telling Mother, and Dad, and Sis and Sweetheart of this little village, and that farm, and the wonderful river, and the wood where there was fierce fighting.

Save this map, friends, and keep it close at hand. It will furnish the best illustration possible of letters to New England from the Yankee Division in France.

"How Is YOUR Landlord Carrying On?"

Tom Lawson's one man independent candidacy for the United States Senate.

The Community Markets, in which Massachusetts farmers now sell direct to the consumer every week in East Boston, South Boston, Charlestown, Jamaica Plain and Roxbury.

These are other stories of strong local appeal which will be featured tomorrow in New England's greatest Sunday newspaper.

The charge that Boston landlords have been profiteering is answered by a representative of the Landlords' Association. HIS exposition of the situation, from their end, is illuminating. It may prove helpful. Perhaps, one of these days, we shall have an Association of Boston Tenants.

When Tom Lawson "ris up" before all the multitude, down at the Marshfield Fair late last month, and, trembling with righteous indignation at the manner in which Governor McCall had recently been "blackjacked" out of the race for the United States Senate, declared that, by cracky! HE would make the fight in McCall's stead, the politicians had a great laugh.

The politicians refused to take Lawson seriously.

They said he had "landed on the front page, again," and THAT was all HE wanted.

The "pols" were wrong.

We advise the "pols" to read every word of a Sunday ADVERTISER-AMERICAN interview with the author of "Frenzied Finance," who now trains his big guns on "Big Booze in Massachusetts Politics."

Lawson is a candidate for the United States Senate.

Lawson's name WILL appear upon the November ballot.

To say anything in advance about the picturesque tomlawson campaign we are soon to see might be to spoil a good story by too much blabbing.

A splendid ballad continues unbroken the great chain of War Song Supplement successes.

The beautifully colored first page of the Magazine Section is a painting by the famous Nell Brinkley, "Golden Eyes" and Her Hero, "Bill."

Damon Kunyan contributes the short story, "The Mob and the Maid."

Ring Lardner—"You Know Me, Al!"—writes "An Open Letter to American Parents."

McManus, Knerr, Oppert and Goldberg perform in the ONLY comic Comic Section extant.

Buy your tickets early. Remember that this is the day or "no returns" for the men and women and boys who continue a real public service by selling newspapers. Order your Sunday ADVERTISER-AMERICAN today!

"Yours for the Fourth Liberty Loan."

